

## FROM THE DIRECTOR Andrea Jobe, Eyewitness Bible Series

Let's talk about Bob Hess.

First his work with the material. As a writer/director, it can be tricky for actors to work with our type. It's like two big opinions in one person. Eyewitness episodes are a hybrid of theatre monologue but cinematic sensibility. Bob's experience in both theatre and film made him stand out as a character in our series. Not only did he land structural nuances (every single time), his natural delivery, spot-on characterization, and pacing created the tone we had to have to pull it off. I don't know the magic behind him, but I do know Bob was a masterclass in subtext, dynamics, and authenticity. I feel like I need to comment about how prepared he was. In another era, that was standard. Doesn't seem to be anymore. Bob came to our set, not only prepared, but open to possibilities of what can be created in the moment. Bob is collaborative, effortless, and gives a performance you won't forget. Our choices in the edit suite were endless.

Another point that's vital to me as a director, is the actor's vibe on the set. There are sets that revolve around one person (be it the director, DP, crew even, or the actor), but there are sets that execute as a creative team. The actor, of course, is a huge part of this. They have every right to demand certain things, after all they are the ones in front of the camera. But Bob's level of professionalism and expertise puts the act of filmmaking into the best version of itself: a team effort. I can't pin down exactly what Bob did or said on set, it was his entire philosophy of work that supported the efforts of every member of the crew. Bob Hess is a huge talent. He does the work. He enjoys the work. And I hope he stays working for many years to come!