

“It is brilliant that South Africans can have access to an excellent play with two acclaimed American stage actors: Sally Vahle and Bob Hess. They transform in front us from Alpha 2nd graders to two political opponents. In many ways, Hillary and Donald have become caricatures. Donald – big yellow hair; Hilary in her pantsuits. The actors bring tremendous pathos to the characters--not easy to do on screen (or) a filmed recording of a staging. We see them interacting in their spaces--at their desks--in their offices of power--and see their transition from 2nd graders and how their images shift. Masterful stage craft, coupled with the firecracker dialogue.”

--Robyn Cohen ***The Cape Robyn***, August 12, 2021