

COURSE SUMMARY REPORT

Numeric Responses

University of North Texas College of Liberal Arts and Social Sciences

Dance and Theatre Term: Spring 2023

THEA 4310 2 Evaluation Delivery: Online Acting for the Camera Evaluation Form: X

Course type: Face-to-Face Responses: 13/13 (100% very high)

Taught by: Robert Hess

Instructor Evaluated: Robert Hess-Assist Prof

Overall Summative Rating represents the combined responses of students to the four global summative items and is presented to provide an overall index of the class's quality:

Median 4.9

7.5

items and is presented to provide an overall index of the class's quality:

(0=lowest; 5=highest)

Challenge and Engagement Index (CEI) combines student responses to several *IASystem* items relating to how academically challenging students found the course to be and how engaged they were:

CEI: 6.6

(1=lowest; 7=highest)

SUMMATIVE ITEMS

	N	Excellent (5)	Very Good (4)	Good (3)	Fair (2)	Poor (1)	Very Poor (0)	Median
The course as a whole was:	13	85%	15%					4.9
The course content was:	13	69%	31%					4.8
The instructor's contribution to the course was:	13	92%	8%					5.0
The instructor's effectiveness in teaching the subject matter was:	13	100%						5.0

STUDENT ENGAGEMENT

									Much Higher			Average			uch	
Relative	to other c	college co	ourses you	ı have tak	en:			N	(7)	(6)	(5)	(4)	(3)	(2)	(1)	Median
Do you ex	xpect your	grade in t	this course	e to be:				13	23%	62%	8%	8%				6.1
The intelle	ectual chal	llenge pres	sented was	3:				13	69%	23%	8%					6.8
The amou	unt of effor	t you put i	into this co	urse was:				13	77%	15%	8%					6.8
The amou	unt of effor	t to succe	ed in this c	ourse was	:			13	85%	15%						6.9
Your invo	lvement in	course (d	doing assig	nments, at	tending cla	asses, etc.)	was:	13	77%	15%		8%				6.8
including a	attending of	classes, d	s per week loing readir related wo	ngs, review		nis course, writing				Class	nedia	n: 7.3 F	lours p	er credit:	2.4	(N=13)
Under 2			4-5	6-7	8-9	10-11		2-13	14-15	16	6-17	18-1	9	20-21	22	or more
	8%)	8%	38%	31%		•	15%								
	total avera n advancir		above, ho	w many do	you consi	ider were				Class	nedia	n: 8.5 H	lours p	er credit:	2.8	(N=13)
Under 2	2-3 8%		4-5 15%	6-7 8%	8-9 38%	1 0- 11 15%		2-13 15%	14-15	16	6-17	18-1	9	20-21	22	or more
What grad	de do you	expect in	this course	∍?									Class	median:	3.9	(N=13)
A (3.9-4.0) 54%	A- (3.5-3.8) 15%	B+ (3.2-3.4) 23%	B (2.9-3.1)	B- (2.5-2.8)	C+ (2.2-2.4) 8%	C (1.9-2.1)	C- (1.5-1.8)	D+ (1.2-1.4)	D (0.9-1.1	D (0.7-		E (0.0)	Pass	Cred	lit N	No Credit
In regard	to your ac	ademic pr	rogram, is	this course	best desc	ribed as:										(N=13)
_			A core/distr	ibution												-

In your minor

31%

An elective

8%

requirement

In your major

62%

Other

A program requirement



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University of North Texas College of Liberal Arts and Social Sciences Dance and Theatre Term: Spring 2023

STANDARD FORMATIVE ITEMS

		Always			About Half			Never	
How frequently was each of the following a true description of this course?	N	(7)	(6)	(5)	(4)	(3)	(2)	(1)	Median
The instructor gave very clear explanations.	13	77%	15%	8%					6.8
The instructor successfully rephrased explanations to clear up confusion.	13	77%	15%	8%					6.8
Class sessions were interesting and engaging.	13	69%	31%						6.8
Class sessions were well organized.	13	77%	23%						6.8
Student participation was encouraged.	13	92%	8%						7.0
Students were aware of what was expected of them.	13	92%	8%						7.0
Extra help was readily available.	13	85%	15%						6.9
Assigned readings and other out-of-class work were valuable.	13	85%	8%	8%					6.9
Grades were assigned fairly.	13	92%	8%						7.0
Meaningful feedback on tests and other work was provided.	13	92%	8%						7.0
Evaluation of student performance was related to important course goals.	13	85%	8%	8%					6.9

Relative to other college courses you have taken, how would you describe your progress in this course with regards to:	N	Great	(6)	(5)	Average (4)	(3)	(2)	None (1)	Median
Learning the conceptual and factual knowledge of this course.	13	(7)	15%	(3)	(4)	(3)	(2)	(1)	6.9
Developing an appreciation for the field in which this course resides.	13	92%	8%						7.0
Understanding written material in this field.	13	92%	8%		00/				7.0
Developing an ability to express yourself in writing or orally in this field.	13	92%			8%				7.0
Understanding and solving problems in this field.	13	85%	8%	8%					6.9
Applying the course material to real world issues or other disciplines.	13	92%		8%					7.0
General intellectual development.	13	85%	8%	8%					6.9



COURSE SUMMARY REPORT

Student Comments

University of North Texas College of Liberal Arts and Social Sciences

Dance and Theatre Term: Spring 2023

Evaluation Delivery: Online
Evaluation Form: X

Responses: 13/13 (100% very high)

THEA 4310 2
Acting for the Camera

Course type: Face-to-Face Taught by: Robert Hess

Instructor Evaluated: Robert Hess-Assist Prof

STANDARD OPEN-ENDED QUESTIONS

Was this class intellectually stimulating? Did it stretch your thinking? Why or why not?

- 1. Yes, it was well organized and always on track with learning as much as possible in the time we have.
- 2. this class is necessary for students who want to do film. there are not many classes in the department that focus on this area of acting
- 3. It was, as an actor this class helped and guided me to an elevation knowledge of my craft.
- 4. yes!!!! lots of scenes that required thinking through scripts, figuring out motives, intentions, moments etc
- 5. Yes
- 6. It did! Everything about this class was complex but informative.
- 7. Yes! because we had to make acting choices.
- 8. Yes, this required both knowledge of the world and of the self.
- 9. Yes it challenged me to really be a better actress.
- 10. Yes
- 11. It was! It has us learn things quickly and it helped us mentally.
- 12. This class was intellectually stimulating. This class has shown me that there is a whole other set of skills needed for this medium.
- 13. Yes, it was definitely stimulating

What aspects of this class contributed most to your learning?

- 1. Zoom sessions and peer feedback
- 2. enjoyed the monolouges. Film and Stage to Camera
- 3. All nothingin the class was useless
- 4. all of it!!! i especially loved the guest artists.
- 5. Not sure.
- 6. Objectives, tactics, memorizing lines
- 7. All of it from the assignments to the experience
- 8. The coaching sessions, they were the most hands on individual contact with the instructor.
- 9. When I performed monologues in front of the camera.
- 10. The development of camera acting
- 11. The work sessions
- 12. The single greatest thing that contributed to my learning was bob Hess.
- 13. The filmi in class and sesiiin

What aspects of this class detracted from your learning?

- 1. how long it is
- 2. in class sessions can really drag
- 3. None, i had to miss a class once but thats all that was detracted
- 4. sometimes the professor is terrifying
- 5. All
- 6. Still don't have confidence, but that's something I need to learn myself
- 7. None
- 8. None.
- 9. Nothing.
- 10. Group work
- 11. Nothing
- 12. The thing that detracted from my learning was my own adhd

What suggestions do you have for improving the class?

- 1. Understand that though we are in training we are still students
- 2. would like some of the scripts to switch up!
- 3. Maybe a bit newer material
- 4. honestly none. it feels scary to disappoint bob but it never really affected my grades and he is very realistic with what you need to pick up slack on.
- 5. Not sure.
- 6. Nothing. I LOVE BOB! He's amazing!!!
- 7. N/A
- 8. None.
- 9. Nothing thank you.
- 10. None
- 11. This class is perfect.
- 12. Maybe split up the class time so it's not so long
- 13. We could use more time in assignments



IASystem Course Summary Reports summarize student ratings of a particular course or combination of courses. They provide a rich perspective on student views by reporting responses in three ways: as frequency distributions, average ratings, and either comparative or adjusted ratings. Remember in interpreting results that it is important to keep in mind the number of students who evaluated the course relative to the total course enrollment as shown on the upper right-hand corner of the report.

Frequency distributions. The percentage of students who selected each response choice is displayed for each item. Percentages are based on the number of students who answered the respective item rather than the number of students who evaluated the course because individual item response is optional.

Median ratings. *IASystem* reports average ratings in the form of item medians. Although means are a more familiar type of average than medians, they are less accurate in summarizing student ratings. This is because ratings distributions tend to be strongly skewed. That is, most of the ratings are at the high end of the scale and trail off to the low end.

The median indicates the point on the rating scale at which half of the students selected higher ratings, and half selected lower. Medians are computed to one decimal place by interpolation. In general, higher medians reflect more favorable ratings. To interpret median ratings, compare the value of each median to the respective response scale: Very Poor, Poor, Fair, Good, Very Good, Excellent (0-5); Never/None/Much Lower, About Half/Average, Always/Great/Much Higher (1-7); Slight, Moderate, Considerable, Extensive (1-4).

Comparative ratings. *IASystem* provides a normative comparison for each item by reporting the decile rank of the item median. Decile ranks compare the median rating of a particular item to ratings of the same item over the previous two academic years in all classes at the institution and within the college, school, or division. Decile ranks are shown only for items with sufficient normative data.

Decile ranks range from 0 (lowest) to 9 (highest). For all items, higher medians yield higher decile ranks. The 0 decile rank indicates an item median in the lowest 10% of all scores. A decile rank of 1 indicates a median above the bottom 10% and below the top 80%. A decile rank of 9 indicates a median in the top 10% of all scores. Because average ratings tend to be high, a rating of "good" or "average" may have a low decile rank.

Adjusted ratings. Research has shown that student ratings may be somewhat influenced by factors such as class size, expected grade, and reason for enrollment. To correct for this, *IASystem* reports **adjusted medians** for summative items (items #1-4 and their combined global rating) based on regression analyses of ratings over the previous two academic years in all classes at the respective institution. If large classes at the institution tend to be rated lower than small classes, for example, the adjusted medians for large classes will be slightly higher than their unadjusted medians.

When adjusted ratings are displayed for summative items, **relative rank** is displayed for the more specific (formative) items. Rankings serve as a guide in directing instructional improvement efforts. The top ranked items (1, 2, 3, etc.) represent areas that are going well from a student perspective; whereas the bottom ranked items (18, 17, 16, etc.) represent areas in which the instructor may want to make changes. Relative ranks are computed by first standardizing each item (subtracting the overall institutional average from the item rating for the particular course, then dividing by the standard deviation of the ratings across all courses) and then ranking those standardized scores.

Challenge and Engagement Index (CEI). Several *IASystem* items ask students how academically challenging they found the course to be. *IASystem* calculates the average of these items and reports them as a single index. *The Challenge and Engagement Index (CEI)* correlates only modestly with the global rating (median of items 1-4).

Optional Items. Student responses to instructor-supplied items are summarized at the end of the evaluation report. Median responses should be interpreted in light of the specific item text and response scale used (response values 1-6 on paper evaluation forms).

¹ For the specific method, see, for example, Guilford, J.P. (1965). Fundamental statistics in psychology and education. New York: McGraw-Hill Book Company, pp. 49-53.